

SBCT 2012 MAINSTAGE



Blue

By Charles Randolph-Wright, Music by Nona Hendryx,
Directed by guest artist Ron OJ Parson.
January 20-February 5

Blue weaves the past and present of the successful Clark family. Mother Peggy strives to carve out her role in life while pushing her children to find themselves, all while the music of jazz singer Blue Williams haunts every step of their journey.



The 39 Steps

By Patrick Barlow, from the novel by John Buchan, movie by Hitchcock, and concept by Simon Corble and Nobby Dimon.
Directed by Richard Baxter.

March 2-18

Take a classic spy novel, the legendary film director Alfred Hitchcock, and just four actors and you get a wacky, zany slice of theatrical magic! Part suspense, part parody and all fun, this long-running Broadway hit is a rip-roaring old-fashioned tour-de-“farce.”



Gypsy

By Arthur Laurents, Music by Jule Styne,
Lyrics by Stephen Sondheim.
Directed by Quinton McMutuary.

April 27-May 13

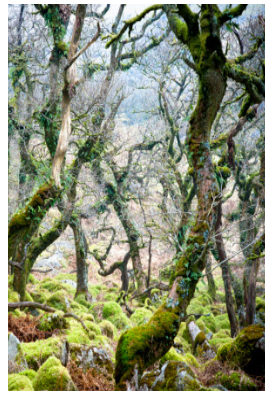
One of the legendary classics of the musical theatre, **Gypsy** is the mother of all backstage parent stories. Mama Rose pushes her daughters to stardom in the waning days of vaudeville, no matter the cost. Featuring some of the greatest songs in musical history: “Let Me Entertain You,” “Together Wherever We Go,” “All I Need is the Girl,” and “Everything’s Coming Up Roses.”



Anna In The Tropics

By Nilo Cruz.
Directed by Kevin Dreyer.
June 22-July 1

Sensual, and poetic, this Pulitzer Prize winner by Nilo Cruz tells the story of workers at a cigar-rolling factory in 1929 Tampa. In keeping with tradition, a lector reads a book to keep the workers entertained. When the new reader selects “Anna Karenina,” the novel’s passionate prose sparks hidden desires in the workers, leading to a dramatic change in their lives.



Into the Woods

By James Lapine, Music & lyrics by Stephen Sondheim. Directed by Stephanie and Stephen Salisbury.

July 27-August 12

Delightfully dark twist on famous fairy tales, as favorites Cinderella, Little Red Riding Hood, Jack and the Beanstalk, and others find their dreams but come to realize there is another side to “happily ever after.” Told with some of Sondheim’s most gorgeous music, stirring characters and surprising plot twists, this show for grownups features lessons for young and old and unforgettable music.



Steel Magnolias

By Robert Harling. Directed by Debra Swerman-Godwalt.

September 7-23

The ladies of Trudy’s hair salon share small town gossip and bond beyond their differences. When tragedy hits home, the women rely on life-long friendships to see them through. By turns hilarious and poignant, **Steel Magnolias** shows the enduring bonds of a remarkable group of women.

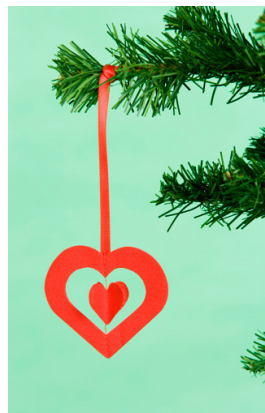


Wait Until Dark

By Fredrick Knott.
Directed by Richard Baxter.

October 26-November 11

A menacing band of thieves seeks a mysterious doll. In their way is Susy, a young blind woman who innocently received the doll. So begins a deadly cat-and-mouse suspense story escalating to one of the most dynamic climaxes on stage. A classic thriller of a young vulnerable woman fighting for her life against evil.



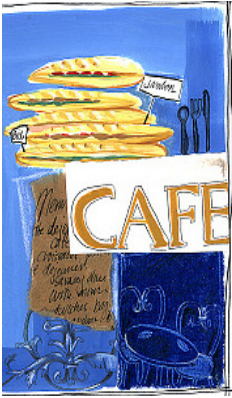
She Loves Me

By Joe Masteroff, Music by Jerry Bock,
Lyrics by Sheldon Harnick.
Directed by Jewel Abram-Copenhaver.

November 30-December 16

A Christmas setting with old world charm, this holiday offering is an elegant treat. Perfume shop co-workers Georg and Amalia dislike each other at first sight. Arguing and feuding, each takes comfort in growing affections with their respective anonymous pen pals – unaware they are corresponding with each other! Love-ly music by the team who created **Fiddler on the Roof** makes this a delightful gem of true romance and holiday cheer.

2012 STUDIO SERIES

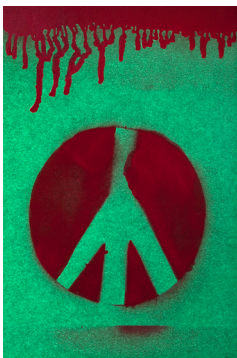


The Madwoman of Chaillot

By Jean Giradoux, adapted by Maurice Valency. Directed by Tami Ramaker.

February 10-19, SBCT Studio Theatre

“It is noon on the day before tomorrow.” A classic fable urgently relevant to our times, four eccentric ladies decide to take on the “Powers That Be” for all the ills they have caused their world. By turns whimsical, fantastic, and elegant this is a timeless play with humor and beauty about challenging the powerful and preserving what is good.



Sticks and Bones

By David Rabe.

Directed by Scott Jackson.

March 30-April 8, SBCT Studio Thtr

The “perfect” family life of Ozzie and Harriet (yes, *that* Ozzie and Harriet) is shattered when their son returns home from Vietnam, blind and traumatized. Darkly humorous and genuinely disturbing, the façade of normalcy is ripped apart by the ravages of war and its toll on our youth. *Mature audiences.*



Superior Donuts

By Tracy Letts.

Directed by Mark Abram-Copenhaver.

June 1-10, SBCT Studio Theatre

Arthur is so disengaged from life that vandalism to his donut shop barely registers. Young Franco enters the shop seeking work and sets in motion a chain of events that bring Arthur back to the world. An insightful and humorous character study by one of the country’s hottest playwrights. *Mature language & violence.*



The Violet Hour

By Richard Greenberg.

Directed by Aaron Nichols.

September 28-October 7 (site TBA)

It is April 1, 1919, and John has just enough capital to publish one book in order to establish himself as a new publisher. Torn by choosing between the memoirs of the hottest jazz singer of the day and the epic manuscript of his best friend, John’s world is further thrown into chaos when a mysterious machine arrives. A surprising, surreal tale by one of the most original playwrights of our day.



Flat Stanley Jr

Book by Timothy A. McDonald, Music by Weinstein/McDonald/Waller/Gabriel, Lyrics by McDonald/Waller, based on “Flat Stanley” by Jeff Brown.

March 23-25 (Century Center’s Bendix Theater - ask about school perfs)

From the wildly popular book, comes Flat Stanley in all his two-dimensional glory! Join Stanley Lambchop on his round-the-world adventures as he turns his new-found flatness into fun!



Sideways Stories from Wayside School

By Louis Sachar adapted by John Olive.

Directed by Josh Napierkowski.

August 17-26 (Studio Theatre at SBCT)

Newberry award winner Louis Sachar invites you into Wayside School – the craziest school with the strangest teachers ever! Zany and fun, this play takes all of our school anxieties and brings them to colorful, crazy life!



All Shook Up

Book by Joe DiPietro, Featuring Music of Elvis Presley Directed by Sara Bartlett.

Dates & site TBA-ask about school perfs

More advanced student actors take on a story that weaves two Shakespeare love plots together with Elvis Presley favorites, in a fast-paced, funny, thoroughly enjoyable musical. All ages will sing and dance along with this great musical.

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