

SPRING BREAK WORKSHOP!

\$185.

SESSION 1: Grades 2-4

SESSION 2: Grades 5-8

Both are Monday through Friday, April 5 through 9, 9:30 to 4:00 (one session is morning with Claire, afternoon with Christy, the other session reverses)

Firehouse Theatre, 701 Portage Ave.

Teachers: Claire Peterson and Christy Burgess

11 students minimum per session, maximum 15

A real treat is in store for students when Claire Peterson and Christy Burgess team up for a terrific week of theatre learning! Christy will spend half of the day with students on acting and movement skills, and Claire will spend the other half helping students learn about musical theatre. This team worked together in the summer camps of 2007 to the great enjoyment of all involved...We are sure students will learn a ton about theatre and have a great time trying out their performing skills!

Students should come dressed ready to move, and should bring lunch (that does not require refrigeration) and two snacks.

Claire Peterson has her degree in Music and Music History from McGill University in Quebec, with an emphasis in opera and vocal literature, and has been teaching voice and directing musicals ever since. She teaches voice privately, and has experience as stage director and musical director for Fantasy Works in East Greenwich/Warwick, Rhode Island and was an independent producer there, collaborating with other musicians and performers in the creation of a classical solo song concert. Claire taught in SBCT's summer camps of 2007, which were wildly popular, and is SBCT's master teacher in partnership with Montessori of Edison Lakes.

Christy Burgess is the lead teacher for the Robinson Shakespeare Company (RSC) and has directed them in Macbeth, Comedy of Errors and The Merchant of Venice. Two of her RSC students have won the English Speaking Union Shakespeare Monologue Competition to represent South Bend at the state level. She attended the University of Alaska Fairbanks and Cornish College of the Arts. Before moving to South Bend, Christy worked at the Fairbanks Shakespeare Theatre as their Education Manager and had the pleasure of traveling to parts of rural Alaska to teach Shakespeare workshops to youths and Alaska Native Elders. In 2007, Christy was invited to be an International Guest Director at the Shakespeare Globe Center Australia where she taught classes and was one of three directors for Timon of Athens which was produced in just ten days! Christy has also worked in Juneau at Perseverance Theatre as their Education Intern, and then returned to direct and teach the Young Shakespeare Training Company in Comedy of Errors. Directing credits include: Merry Wives of Windsor, The Monkey King, Romeo and Juliet, The Tempest, Bunnacula, and Richard III.

CREATIVE DRAMATICS \$60.

Grades K-2

Saturdays 9:30 to 10:45

April 17 through May 22 (6 weeks)

Firehouse Theatre, 701 Portage Ave., upstairs

Teacher: Aim Yeakey

Students explore the basic building blocks of acting through a really fun process, using theatre games, improvisation, & more! Students always have a great time with Aim Yeakey, and parents always appreciate watching their child's confidence grow! A fun introductory class. Demonstration for families the final day.

BEGINNING MUSICAL THEATRE \$60.

Grades 3-5

Saturdays 11:15 – 12:30

April 17 through May 22 (6 weeks)

Firehouse Theatre, upstairs, 701 Portage Ave.

Teacher: Aim Yeakey

Students will have a blast being introduced to the basics of musical theatre through improvisations, theatre games, and the creation of musical numbers! Students demonstrate their progress through a mini-performance the final day for families. One of our students' favorite teachers for her enthusiasm and love of the art form, Aim Yeakey will share the basics of performing musical numbers and the beginning steps of building a character. A fun introductory class.

ACTOR'S PROCESS 1 \$125 (includes one script).

Grades 5-8

Saturdays 1:00 – 2:45

April 17 through May 22 (6 weeks – final day is 1:00 to 3:15)

Firehouse Theatre, downstairs, 701 Portage Ave.

Teacher: Tami Ramaker

Even the most experienced student will learn a ton in a class designed for the student who wants to learn the building blocks of acting through a fun but jam-packed learning process. The class will focus on acting skills, analysis and character development from the ground up, wrapping up with an open session and mini-performance the final day to demonstrate each student's progress.

It is highly recommended that each student have a phone conversation with the teacher prior to the first day of class, to help shape the scenes/monologue selections and curriculum: 288-3486.

Teacher Tami Ramaker has her theatre degree from Purdue, and began her MFA in Theatre Performance at Cornell University. She has been in theatre all her life, performing in over 150 production to date and

South Bend Civic Theatre, Studio Theatre / Main Stage, 403 N. Main
Teacher: Christy Burgess

Acting, movement, improvisation and character are just some of the things students will learn in this exciting intensive workshop! This class is designed for the student who has more than just a casual interest in theatre. Students will become familiar with theatre terminology, development of character and will learn a professional physical and vocal warm-up as well. The class will be split into two halves: the first will focus on training and the second on monologue and scene work. The Final Performance will showcase the skills students have learned through monologues and scenes.

One-on-one meetings prior to the first class are required to gauge skill level and to help tailor the class & scene selection to fit students' needs.

Students should wear loose fitting clothing and appropriate footwear for movement. Students should bring snacks and water bottles for break. A yoga mat is suggested but not required.

Christy Burgess is the lead teacher for the Robinson Shakespeare Company (RSC) and has directed them in *Macbeth*, *Comedy of Errors* and *The Merchant of Venice*. Two of her RSC students have won the English Speaking Union Shakespeare Monologue Competition to represent South Bend at the state level. She attended the University of Alaska Fairbanks and Cornish College of the Arts. Before moving to South Bend, Christy worked at the Fairbanks Shakespeare Theatre as their Education Manager and had the pleasure of traveling to parts of rural Alaska to teach Shakespeare workshops to youths and Alaska Native Elders. In 2007, Christy was invited to be an International Guest Director at the Shakespeare Globe Center Australia where she taught classes and was one of three directors for *Timon of Athens* which was produced in just ten days! Christy has also worked in Juneau at Perseverance Theatre as their Education Intern, and then returned to direct and teach the Young Shakespeare Training Company in *Comedy of Errors*. Directing credits include: *Merry Wives of Windsor*, *The Monkey King*, *Romeo and Juliet*, *The Tempest*, *Bunnicula*, and *Richard III*.